

By C. M. Payne

About Plays and Players

By BIDE DUDLEY

ILLIE BURKE is a versatile young woman. Having reached the pinnacle of fame, both as a legitimate actress and a screen star, she has turned author, temporarily, at least. At the request of an editor in the West, she has written a story about red-headed women and their various qualities as distinguished from other types of femininity. Being (if she'll pardon us) a red-head herself, all she had to do was to write her own experiences and feelings.

The story states that when Miss Burke was a little girl in school she was called "Copper Knobs" by the other children. She didn't like it at first, of course, but she got used to it, and the likes of her associates left her with iron in her spine as well as in her hair. Miss Burke says that red-heads are usually able to take care of themselves, made so by the teasing of others who like to poke fun at straw-berry blondes. The actress writes well. It is reported she may some day attempt a novel.

"BETTY" FOR HITCHCOCK. Charles Dillingham and Oliver Morosco are to join hands in the fall in a production of the musical piece "Betty," with Raymond Hitchcock in the starring part. "Betty" was written by Frederick Lonsdale and Gladys Unger. Its music is by Paul Rubens. It was produced in London by George Edwards and ran for more than a year at the Prince of Wales Theatre. There it was seen by Mr. Hitchcock, who is abroad now. He asked Mr. Dillingham, who has him under contract, to obtain the piece for New York. Mr. Dillingham, upon investigating, learned that the American rights to "Betty" had been secured by Mr. Morosco. He proposed that they combine forces for this production and Mr. Morosco accepted the suggestion. Mr. Hitchcock will appear as an English Earl, a part which was played by G. P. Huntley in London.

"WETONA" TO CLOSE. "The Heart of Wetona," now at the Lyceum Theatre, is to end its season a week from Saturday, according to a notice posted on the theatre's bulletin board. A few days ago David Belasco, who produced the play in association with the Frohman Company, made arrangements to send it on the road next season with the original cast, which includes Lenore Ulric and William Courtleigh. After the notice was posted, however, the players were told they were free to seek other engagements and several of them have signed up with other management. The play has been doing well.

DIXON FILM AT THE LIBERTY. "The Fall of a Nation," Thomas Dixon's new film, is to become the attraction at the Liberty Theatre early in June. It was at this house that "The Birth of a Nation," David W. Griffith's big film, founded on a Dixon novel, had its phenomenal New York run. Victor Herbert has written a score for the new film.

INA CLAIRE IN "FOLLIES." Ina Claire has been engaged by P. Ziegfeld Jr. as leading woman of the new "Follies." She appeared in the 1915 edition of the show. Prior to her becoming a member of the "Follies" company Miss Claire was best known to New York for her work in "The Quaker Girl."

FANS FAVOR A FAN. Sam Forrest says there is a fraternal feeling between himself and fans that cannot be beaten by any of the lodges. The other day Mr. Forrest became so excited over the loss of a game by the Yankees at the Polo Grounds that he hurried away, leaving an expensive overcoat in a seat. Fifteen minutes later he missed it and returned to the grand stand. He had but a hope that the coat would be there. He found it just where he had left it, and two fans, who had been assisting him in rooting for the Yankees, were standing guard over it.

"We thought you'd come back for it," said one fan, "so we decided to guard it for you."

Then they departed without even giving Mr. Forrest their names.

DEMING DECLINES MONEY. Whaddya think? An actor has refused to accept money. Will Deming, who closed recently with "It Pays to Advertise," is the man. David Belasco, through arrangement with Colman & Harrie, gave Will Deming a contract for a part in a play he planned to produce. The play was later put aside.

Bumstead's Worm Syrup. For 60 years the safe and sure remedy for worms. It kills every worm. One bottle kills 100 worms. Sold everywhere, also a bottle. Ed. C. A. VOORHEES, N. Y. Phila. Pa.

WHEN YOU WERE A BOY

THE TIME YOUR MOMMY PICKED OUT A SUIT FOR YOU.

"AW, MA! I LOOK LIKE A WOLF IN THIS—EVERY BODY WILL LAUGH AT ME."

"I'M NOT GOIN' TO HAVE YOU LOOK LIKE A WOLF, NOW THAT FATHER IS WORKING WE'VE GOT TO BE STYLISH."

"IT'S TOO BAD THE LADY DID NOT WAIT UNTIL TO-MORROW—I EXPECT ANOTHER CARLOAD OF SUITS."

"I WONDER HOW HE HAPPENED TO ESCAPE THE OL' GENTS HAND ME DOWNS."

"HE'LL WEAR THAT SUIT WEEK DAYS IN ABOUT TWO YEARS."

"ALL HE NEEDS IS A RED TIE A PURPLE LID, AND TAN SHOES, THEN HE'LL BE ALL PUSHED OUT."

"VISIT OUR LUNCH ROOM—OUR WAITRESS HAS NO THUMBS."

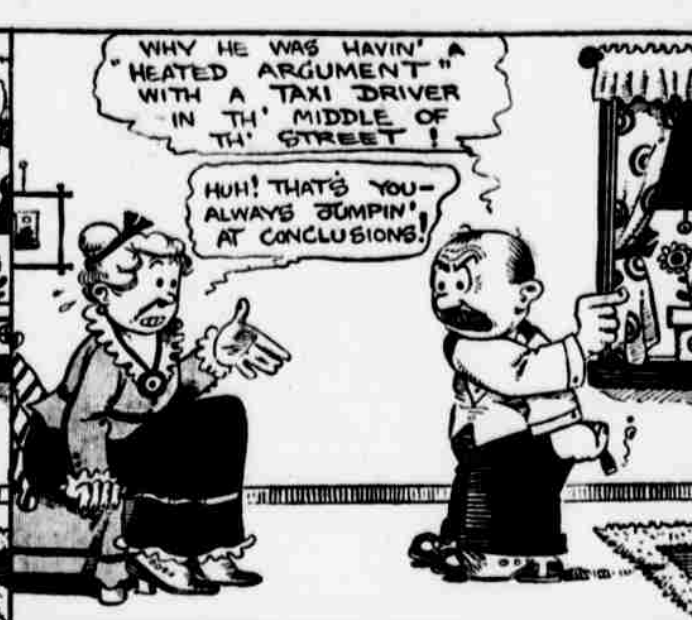
"BRIGHT GREEN."

'S'MATTER, POP?



HENRY HASENPFEFFER—There Was No Doubt Left in His Mind After That!

By Bud Counihan



FLOOEY AND AXEL—Too Bad There Isn't a Hotel on the Grounds!

By Vic



THE EVENING WORLD'S Kiddie Klub Korner CONDUCTED BY ELEANOR SCHORER

COUSIN ELEANOR'S "KLUB COLUMN"

DEAR Cousin Kiddies: To-day I am printing two of the many letters that kiddies have sent me. I am so pleased to hear that you all like our Kiddie Klub.

For the present we will not have any contents excepting the drawing contests like the one now going on. The subject for this May is a make-believe Kiddie Klub house.

Also there will be no kiddie officers in the Kiddie Klub.

Hoping that you will continue to write to me.

YOUR COUSIN ELEANOR.
No. 340 Beekman Avenue,
New York, May 9, 1916.

Dear Cousin Eleanor: I am very glad to know that you are making this good club. I am a fair drawer and am going to send a picture in on the day I send the coupons. They will go in on the minute the sixth one comes out. So then I shall expect to be the first one on the list of members. I find it good to have this club and have children read these useful stories, for when they grow up they would know how to act.

Hoping very best luck to you and the club, and to have all the children of Greater New York be members, I remain, your expected best member.

REUBEN KAUFMAN.
70 Howe Ave., Passaic, N. J.

Dear Cousin Eleanor: I am a little girl saving up coupons for a Kiddie Klub pin and I am very much interested in the club. And will try to draw plans for the club. I think it a very nice plan. And I know all the children like to draw pictures.

DOROTHY VANDER CLOCK.

A QUAINT MAYPOLE.

Instead of the usual Maypole with its rushings and hoops and fussiness, try this way of making a quaint, old-fashioned one. Take lots of colored streamers each three yards long and fasten by one end to a stout piece of picture wire. When you reach the woods or park single out a straight tree with plenty of space around it and fasten the wire as high up as possible around its trunk. Then each taking a streamer or two and holding it shoulder high, dance around and around, singing:

Come my dear friends, sing with me
And dance around the Maypole tree.
On tiptoe, never slow,
Merrily around we go.
When all the streamers are wound around the tree trunk step around the opposite way to unwind.

Politeness is to do and say
The kindest thing in the kiddie way.



The boys climbed up to where a soft, gray nest was built into a fork in the tree.

SLEEPYLAND STORIES

Written Especially for THE "KIDDIE KLUB"

By Uncle Bill

Our Tim and Downy Dim Won't Touch Birds' Nests.

DOWNY DIM and our Tim ran a race one day to Sleepyland Forest. They got on their kiddy-cars beside the well-curb and coasted down the hill and the road through the lane. When they passed the big old oak tree was the King of the Woods waiting for them.

"Who would like to see a nest of young robins, I would like to know?" said the King.

"I would!" said Downy Dim and our Tim so quickly that they both spoke at the same time and it sounded like

one boy talking.

"I would, WHAT?" the King asked them.

"I would, PLEASE," said Timbo and Downy Dim in one breath.

So the King led the way to a crab-apple tree that stood all alone in a sunny place with the grass around it like a green velvet carpet. He lifted up one bay at a time and set him on a limb. The bark and twigs scratched the boys' bare legs, but they climbed up to where a round, soft, gray nest was built into a fork in the tree.

And what do you think they saw in it? Four big yellow mouths that stuck up over the edge of the nest, wide open, and four pairs of big brown eyes. Tim and Downy Dim stretched out their hands to take out the birds, but the King said: "Stop! Come down! How would you like to have a giant pick you up and take you away from your supper?"

So the boys climbed down and watched the Daddy Robin and the Munner Robin give the birdies their supper. It was a funny supper. Instead of crackers and milk and sugar on them in a silver porringer, the birdies had nice, fresh worms just

pulled up out of the grass. And then Daddy Robin sang a song of thanks: "Cheerily, cheerily!"

"Cheerily, cheerily!" And our Tim and Downy Dim thanked the King and ran home and told Manner they would never do any harm to a bird's nest.

Do not send any coupons until you have saved all six of them.

THE KIDDIE KLUB'S PICTURE CONTEST

OPEN ONLY TO MEMBERS OF THE "KIDDIE KLUB."

There are so many kiddies who like to draw pictures that THE EVENING WORLD wants to encourage them. So all members of the Kiddie Klub will be given a chance to show what fine young artists they are.

Every month awards of one dollar each will be given to the five Klub Kiddies who send in the best drawings, and Cousin Eleanor, who is a real grown-up artist herself, will select the best drawings and award the dollars. Only kiddies who have sent in their six coupons and have joined the Klub may enter the picture contest, but while you are saving up your coupons you may be drawing your pictures. When the pictures start coming in certain selected ones will be printed, with the young artist's name and address.

A new contest will be run each month. Kiddie Klub members may enter every contest until they have won an award, but only one award will be made to each member.

The contest this month will be to see which five kiddies can draw the best pictures of a make-believe Kiddies' Klubhouse. Draw your pictures the same shape as this box, but a little larger. Send them, with your name and address, to the Kiddie Klub Contest, Evening World, No. 63 Park Row, New York.

HOW TO BECOME A "KIDDIE KLUB" MEMBER

Here you see a picture of the silver metal MEMBER'S PIN that will be given to every Kiddie who joins The Evening World's new KIDDIE KLUB. Now read very carefully how you can become a member and receive not only your pin, but a membership certificate with your name on it.

The "Kiddie Klub" Korner will be printed right here in The Evening World every Monday, Wednesday and Friday. In it every day will appear a pin coupon bearing a number. Each Klub day the number printed will be one higher than the one printed the Klub day before. On six consecutive Klub days save these coupons, so that you will have six whose numbers are in rotation, like 8-7-8-9-10-11, or 7-8-9-10-11-12. Start with any number so long as your six coupons are numbered in unbroken order.

Then write your name on the six coupons, and enclose them in an envelope with a note bearing your name, address, age and the name of your parent or guardian.

Then mail your envelope to the Kiddie Klub, Evening World, 63 Park Row, New York City. Then we will send you your pin and certificate. Do not send any coupons until you have saved all six of them.

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